DRAWING 2: Figure Drawing

Course Objectives and Policies

Mr. Pack Rm. 716

**OBJECTIVES:**  The main objective of this course will be to expand upon your previous art knowledge and to help you to become more aware of those ideas and principles used by the great masters of art, both past and present, in figure drawing (aka, drawing the human figure). If you can draw the figure, you can draw anything.

You will also be able to do the following:

1. Draw the figure from imagination and life
2. Develop a portfolio of work
3. Learn basic design vocabulary and be able to recognize these principles and elements in art
4. Learn to critique your own art work as well as others’ work
5. Learn basic art history, as it relates to figure drawing.

Figure Drawing and painting are my passion. There is nothing that I love to do more in art. I am more excited to teach this class than any other class. I invest A LOT into this class. With that said, this is not a beginner class, nor is it a “class you take so you can graduate” or “Drawing 1, second semester.” Because I’m so passionate about this subject, I will not be an easy teacher. This is an advanced class and I have high expectations for the students that participate. This class is designed for those wanting to improve their AP Portfolio, prepare their portfolio, or have a strong desire to learn to draw the human figure.

**GRADING**: Students work is graded on their acquisition of appropriate skills for that particular assignment. That means that simply participating does not count. It is learning and applying what you’ve learned, not “doing your best.” You hopefully have had some drawing experience, if you haven’t this is not the class for you. If a principle isn’t mastered in an assignment, then I’ll make you do it until you’ve mastered it. The students that work hard in class, follow the rubric, and hand in assignments on time, will come out of this class not only with a good grade, but also a greater understanding of drawing the figure. There are three basic categories and they will be weighed accordingly;

 25% Assignments

 25% Quizzes and Tests

 25% Participation in class

 25% Critiques

The participation grade is determined by performance, attitude, class work, work habits and clean up duties. Grades will be updated and posted each week on Skyward.

83-80% = B-

79-77% = C+

76-74% = C

73-70% = C-

100-94%= A

93-90% = A-

89-87% = B+

86-84% = B

69-67% = D+

66-64% = D

63-60% = D-

Below 59% = F

**Out of Class Assignments:** Out of class homework will consist of specific assignments dealing with figure drawing. These assignments can be completed in a sketchbook (which is preferred). They are due at the beginning of each class. Expect about 1.5 hours of homework for every hour you are in class… that translates to between 3-4 hours of homework a week.

**ASSIGNMENTS:** Assignments are due on the date assigned at the end of class. Late work is accepted (for some credit) however, if you have late work you’ll fall behind quickly in class. Don’t fall behind.

As long as the student works hard in class, and keeps up to date on outside drawing hours, there shouldn’t be any problem receiving full credit on assignments. Assignments are graded on a 1-4 scale with 5 being extra effort and higher quality.

 (Extra) 5 – On time, extra effort, follows criteria

4 – On time; follows criteria

3 – On time; low effort, not finished

2 – Late; follows criteria

1 – Late/Not Finished

Keep all of your work in your portfolios in case of a discrepancy between my version of your grade and yours.

**Museum/Art Exhibit Visit**: Each term you will be required to visit one art museum or exhibit and do a one page write up (typed) on your experience. It must be a museum visit that deals with paintings or drawings of the figure. I’m more interested in your reaction to the pieces and what it made you think of, than the bio of the artist or the general information regarding the show. Describe the pieces to me and make observations on principles and elements of design used in the work(s).

**Tests/Quizzes**:

Because of the academic approach to figure drawing, you will have a large number of tests and quizzes on drawing principles and anatomy.

**In Class Participation**: We will have discussions on various works of art as well as an opportunity to critique our own work and the work of professionals. Participation in these discussions will be helpful to the learning of the student, as well as make the class more enjoyable and interesting. I don’t want students to have mounds of homework (I realize all of you have other classes and other responsibilities). Therefore, students are expected to work hard in class, whether that means we are discussing something or working on a specific project. Participation is worth 25% of the total grade and consists of 2 points per day.

**TARDY???** Please be **on time and in your seat** when the bell rings (you might be taking a quiz). It is disrespectful to the class and the teacher when you are tardy. All students that are tardy, excused or otherwise will need to sign in on the Tardy Sheet in order to have the attendance correct for that day. You lose one participation point (that’s 50% of your participation grade) if you’re tardy.

**ABSENT???** It will be **your responsibility** to find out what work you missed if you are absent. This applies especially to school excused absences. Just because you have a good reason for being absent does not mean you are excused from the class work. DON’T MISS CLASS!!! Much of what we do is in class. If you miss class you’ll have A LOT of make-up work. If there are unusual circumstances such as an extended illness, please let me know and we can work something out. Absences result in loss of participation points. These can be made up through various ways (one of which is cleaning or doing extra sketchbook work).

The Lone Peak Attendance Policy will be used, and the student will need to make up lost points resulting from being tardy or absent through attendance school. Just be here and on time and you don’t have to worry about it - easy enough.

**CLASSROOM RULES:**

1. Have Fun and Enjoy Yourself: Art can be a great outlet as well as a time to learn and grow. Take advantage of this class. It’s not Calculus. ☺
2. Be Prepared For Class: Instructions, demos, quizzes, and grading of assignments will happen at the beginning of class, therefore it is vital you are in your seat at the start of class with your completed work and ready to copy down the new assignment from the board.
3. Stay on Task: There is very little outside work in this class. For this reason, students must be working hard during class and making deadlines. At the end of each class period, a small amount of time will be used to clean up the room and materials.
4. Respect Others: Respect others, other’s property (especially their artwork) as well as school property. Everyone deserves a safe environment.

**MISCELLANEOUS and OTHER RULES:**

**Notebooks**: A notebook is needed to copy down the weekly assignments and announcements from the board. You will be responsible to keep track of these notes.

**Extra Credit:** As you read previously, I do accept extra credit, but it will only be enough to help your grade, not save it. If you really go the extra mile on an assignment, there is the chance for 5 out of 4 points.

\*\*\*Extra credit WILL NOT be given if all assignments are not finished\*\*\*

**MP3 players, iPods, and other Music Listening Devices**: I actually prefer to listen to music as I draw/paint, so if you want to listen to an Ipod or MP3 player, you may. HOWEVER – not until the announcements are given and I give you the go ahead to start working.

**PROJECT/ MATERIAL FEES**: If a student wishes to purchase their own materials through the school for projects they keep, they will need to pay $15.00 per semester to cover the cost of such items (this materials fee is in addition to the regular amount that is listed on the District Fee Schedule). Otherwise the classroom sets of supplies, tools, and equipment can be used. Students may also purchase items through an art supply store which is perfectly acceptable. All fees and/or additional monies need to be paid through the financial secretary and the receipt turned into the teacher.

You will receive a pad of newsprint after the first few weeks of class and will be working primarily in charcoal or nupastel. This will help you develop a strong portfolio and will allow you to flip back and see your progress.

**OFFICE HOURS:** If you don’t understand something or feel like you are lost or confused, please come in and talk to me; you are always welcome to come in for extra help. I’m usually here by 7:00 and I’m available on A and B days during lunch or every day after school until 2:45. I can be reached by email as well - tpack@alpinedistrict.org.

**LAST OF ALL**: Because of the academic nature of figure drawing, we will be discussing anatomy, musculature, proportion, and study it in depth. Though we will not be drawing directly from undraped models, we will study the undraped figure from photos and paintings. This requires a very high level of maturity. If you don’t feel comfortable discussing such topics, or can’t act mature in such a setting, please do not take this class. This is a class in very high demand at Lone Peak High School and there are only a few sections taught. There are many that cannot take this class, but would like to… Therefore, if you are here to “just get an art credit” and do not feel you’re up to the work load, I suggest you find another art class to let those in that would like to take it.

Mr. Pack

Figure Drawing

Student Name (printed legibly) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Class Period\_\_\_\_\_\_\_\_\_\_\_\_\_

Please sign and return this page after you and your parents have carefully read all of the information contained in this disclosure document. Keep the first 4 pages of the document for your own records and reference (keep it in your portfolio). Once you have signed this slip, I will hold you responsible for knowing what is contained in this document.

Returning this signed page counts as an assignment. Easy points.

I have carefully read this entire document.

Student Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_

I have carefully read this entire document.

Parent/Guardian Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_